

# Washington Statements

A Northwest Suite for Brass Band

by

Jeffrey W. Taylor



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# WASHINGTON STATEMENTS

## *A Northwest Suite for Brass Band*

Washington Statements is a musical travelogue through the U.S. state of Washington. Each of its five movements depicts a different part or feature of the state. If I had never gotten into program music before, this piece certainly took me there. Each movement is extremely graphic musically, though still subject to visualization and interpretation on the part of the listener. The complete suite had its first public performance on June 10, 2012, by Brass Band Northwest with Judson Scott conducting. At that performance a slideshow assembled by the composer was also displayed alongside the music for added visual effect.

### **1. Palouse**

Soaring like a bird over the Palouse, the hills are depicted by ostinato figures rising and falling on chord structures that also rise and fall by various intervals. The landscape stretches on in a sea of grains, changing colors as they wave in the breeze. Now and again over the regular scenery can be heard the sounds of human presence, a far-off train whistle, the rumble of combines at work, and hoe-down style dancing, before taking flight again and disappearing into the distance.

### **2. Columbia**

There's a perception of austerity surrounding the traveler floating down this great river, not only of humanity but of history. As it flows through the desert there is a sparseness to the landscape reflected in and echoed by the interjected quintuplet figures. The river is large, wide, even slow. Soon it approaches the Gorge where it cuts through the Cascades. The music begins to rise as the mountain walls rise on either side, in scale segments piled on top of each other, displaying a similar mix of color found in the rocks and foliage that ascend all around until reaching their majestic heights. Finally the river slowly exits the gorge, once again becoming its mighty but peaceful self, until it quietly empties into the sea, nothing but the sound of a steady northwest rain left to be heard.

### **3. Hoh Rainforest**

There are only a small number of places in the world where temperate rainforests exist. The coast of the Pacific Northwest is one of them. The rainforest rarely freezes, but also rarely gets overly warm. It is a cool, wet place, filled with the cycle of life, the noises of activity, the silence of nature, and the legacy of millenia of existence. This presentation is twofold... The Primordial Forest: the use of the xylophone in the opening and closing of the music is not just a description of the coolness of the forest, but of its prehistoric foundation. The Forest Full of Life: in the middle section the songs of birds predominate the soft, lush landscape. Here the cool shade displays its warm side, the color of wings and sounds everywhere the eye turns. The last section returns us to the depths of the woods. This is a place of ages, a vision of that which has existed for thousands of years, to be preserved for thousands more... a record of natural history always in the making.

### **4. Cities of the Sound**

The cities that surround Puget Sound consist of a remarkable mixture of cultures. People from the East coast and Southern states have migrated west bringing European influences, while the cultures of Asia have flowed across the Pacific to produce a stir-fry of flavors from all over. This movement is a theme and variations. After the full statement of the theme in traditional style there are five distinct variations before the concluding epilogue section which restates the theme, with some brass band traditionality. The first variation is All That Jazz, representing the clubs scattered throughout the region. Variation two is East Meets West, an Asian style section making use of the pentatonic scale found in East Asian music. Variation three is The Grunge, or at least the best attempt that can be made using a brass band. (True grunge is heavily distorted guitars and deprecating lyrics, neither of which can be easily replicated in the band, but if not fully grunge at least the rock elements of Puget Sound cities can be heard here.) After the intensity of the rock section and in stark contrast, follows Master Classical... very calm and serene, in a modified Bachian style. The musical culture of the Northwest would not be fully represented without the final variation, Native Waves, where the drum and chant-style, non-verbal song melds with the original theme as do the cultures of the area. The Epilogue, which could be considered yet one more variation, but which diverges from the true "Cities" relationships, was intended as a restatement of the original theme in the context of competitive music that might be found in fundamental brass band music throughout the world, hence something of a geographical departure from the local scene. Overall this piece is full of the varieties and colors of musical and cultural life found all along the shores of Puget Sound. (This movement can work well if played independently from the remainder of the suite.)

### **5. Rainier**

Mount Rainier is the central pinnacle of Western Washington. On a clear day it stands above not just the populated land, but the whole of the Cascade range. Other mountains have their own personalities... Mt. Shuksan, St. Helens, Adams, but their influences are not nearly so far-reaching. This final movement traverses one path that leads to the summit. At the beginning we stand before the mountain, demonstrated by the five note motif which recurs throughout the movement, both beautiful and daunting. As the climb begins we pass through a flowered field, across a frozen glacier, then hurry through a gathering storm to break out into the final assault on the peak. At the top, the magnificence of the mountain gathers with all its force of grandeur to bring the movement and the piece to its final climax.

*Jeffrey Taylor*

**Jeffrey Taylor** (b. 1951) began composing at age 16. Though largely self-taught, he has studied film scoring with Hummie Mann and composition with Richard Hervig and Samuel Jones. Over the years he has written pop songs, music for piano, for various chamber ensembles, including string quartet, brass quintet, and woodwind quintet, and for solo instruments. He has also written for brass band, symphonic band, and orchestra, including full symphonies along with other orchestral works. His music has been performed by numerous Northwest ensembles. Jeff is a member of ASCAP and the Seattle Composers Alliance.

# Washington Statements

*A Northwest Suite for Brass Band*

1. Palouse.....	1
2. Columbia.....	21
3. Hoh Rainforest.....	32
4. Cities of the Sound.....	45
5. Rainier.....	72

## **INSTRUMENTATION**

### *Standard British-Style Brass Band*

- (1) Eb Soprano Cornet
- Bb Cornets
- (1) Flugelhorn
- (3) Eb Alto Horns
- (2) Baritones
- (3) Trombones
- (2) Euphoniums
- (2) Eb Tubas
- (2) Bb Tubas

### *Percussion*

- Timpani
- Drum set
- Snare Drum
- Suspended Cymbal
- Triangle
- Rainstick
- Temple Blocks
- Xylophone
- Glockenspiel
- Bass Drum
- Tam-tam

# Conductor Score

## WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

### I. Palouse

Easy and Steady (♩ = 112)

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Cornet 1
- Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- Flugelhorn
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- E♭ Alto Horn 3
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Glockenspiel
- Snare Drum
- Sus Cymbal

Key features of the score include:

- Tempo: Easy and Steady (♩ = 112)
- Time Signature: 6/8
- Key Signature: B-flat major
- Rehearsal marks 2 through 6 are placed above the first six measures.
- Baritone 1 and 2 have melodic lines with dynamics *p* and *f*.
- E♭ Alto Horns 1, 2, and 3 have melodic lines with dynamics *p*, *f*, and *mp*.
- Trombone 2 and Bass Trombone have melodic lines with dynamics *p* and *mf*.
- Euphonium has a melodic line with dynamics *p* and *mf*.
- There are various articulation marks and slurs throughout the score.

# Washington Statements

2

A

Musical score for "Washington Statements" (Section A), measures 7-12. The score is arranged for a large ensemble with the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Glock
- Snare
- Sus Cym

Key features of the score include:

- Measures 7-8:** Horns 1, 2, and 3 play a melodic line starting with *mf* and tapering to *mp*. The Euphonium part features a sixteenth-note pattern.
- Measure 9:** The Repetition part (Rep) plays a sixteenth-note pattern starting with *p*. The Horns 1 and 2 parts continue their melodic line.
- Measure 10:** The Baritone 1 part (Bari 1) plays a melodic line starting with *mp*. The Trombone 2 part (Tbn 2) plays a melodic line starting with *mf* and tapering to *p*. The Euphonium part continues its melodic line, tapering to *pp*.
- Measure 11:** The Baritone 2 part (Bari 2) plays a melodic line starting with *mp* and tapering to *pp*. The Trombone 1 part (Tbn 1) plays a melodic line starting with *mp*. The Euphonium part continues its melodic line, tapering to *pp*.
- Measure 12:** The Horns 1 and 2 parts play a melodic line starting with *mp*. The Baritone 1 part (Bari 1) plays a melodic line starting with *mp*. The Trombone 1 part (Tbn 1) plays a melodic line starting with *mp*. The Euphonium part continues its melodic line, tapering to *pp*. The Eb Tuba (Eb Tba) and Bb Tuba (Bb Tba) parts play a melodic line starting with *mp*.



I. Palouse

B

Musical score for I. Palouse, page 3. The score includes parts for Sopranos, Cor 1-3, Rep, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Glock, Snare, and Sus Cym. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *mp*, and *p*, and includes measures 13 through 17.

# Washington Statements

4

Musical score for "Washington Statements" featuring various instruments. The score is divided into measures 18 through 22. The instruments and their parts are:

- Sop Cor:** Measures 18-22, marked *mp*.
- Cor 1:** Measures 18-22, marked *mp*.
- Rep:** Measures 18-22, marked *mp*.
- Cor 2:** Measures 18-22, marked *mp*.
- Cor 3:** Measures 18-22, marked *pp*.
- Flug:** Measures 18-22, marked *pp*.
- Hrn 1:** Measures 18-22, marked *mp*.
- Hrn 2:** Measures 18-22, marked *mp*.
- Hrn 3:** Measures 18-22, marked *mp*.
- Bari 1:** Measures 18-22, marked *pp*.
- Bari 2:** Measures 18-22, marked *pp*.
- Tbn 1:** Measures 18-22, marked *mp*.
- Tbn 2:** Measures 18-22, marked *mp*.
- B Tbn:** Measures 18-22, marked *mp*.
- Euph:** Measures 18-22, marked *mp*.
- Eb Tba:** Measures 18-22, marked *mp*.
- Bb Tba:** Measures 18-22, marked *mp*.
- Glock:** Measures 18-22, marked *mp*.
- Snare:** Measures 18-22, marked *mp*.
- Sus Cym:** Measures 18-22, marked *mp*.

I. Palouse

C

Musical score for I. Palouse, page 5. The score includes parts for Sopranos, Cori (1-3), Flute, Horns (1-3), Baritone (1-2), Trombones (1-3), Euphonium, Eb Trombone, Bb Trombone, Glockenspiel, Snare, and Suspended Cymbal. The score spans measures 23 to 29. Dynamics include ppp, pp, p, mp, and mf.

Measures: 23, 25, 26, 27, 28, 29

Parts and Dynamics:

- Sop Cor: mp (measure 29)
- Cor 1: ppp (measures 23-25), p (measures 28-29)
- Rep: pp (measures 25-26), p (measures 28-29)
- Cor 2: ppp (measures 23-25), p (measures 28-29)
- Cor 3: p (measures 28-29), pp (measure 29)
- Flug: p (measures 26-27)
- Hrn 1: ppp (measures 23-25), p (measures 28-29), pp (measure 29)
- Hrn 2: ppp (measures 23-25), p (measures 28-29), pp (measure 29)
- Hrn 3: p (measures 28-29), pp (measure 29)
- Bari 1: mp (measures 23-25), p (measures 26-27), p (measures 28-29)
- Bari 2: p (measures 28-29), pp (measure 29)
- Tbn 1: p (measures 26-27)
- Tbn 2: p (measures 26-27)
- B Tbn: p (measures 26-27), mp (measures 28-29)
- Euph: mp (measures 23-25), p (measures 26-27), p (measures 28-29)
- Eb Tba: mp (measures 23-25), mf (measures 26-27), p (measures 28-29), mp (measure 29)
- Bb Tba: p (measures 28-29)
- Glock: glock. (measures 27-29)
- Sus Cym: mp (measures 27-29)

# Washington Statements

6

This page of the musical score, titled "Washington Statements", contains measures 30 through 34. The instruments and their parts are as follows:

- Sop Cor:** Measures 30-31 feature a melodic line starting with a *pp* dynamic. Measures 32-34 are silent.
- Cor 1:** Measures 30-31 feature a rhythmic pattern with a *mp* dynamic. Measures 32-34 continue this pattern.
- Rep:** Silent throughout all measures.
- Cor 2:** Silent throughout all measures.
- Cor 3:** Silent throughout all measures.
- Flug:** Silent throughout all measures.
- Hrn 1:** Measures 31-32 feature a melodic line with a *mp* dynamic. Measures 33-34 feature a melodic line with a *p* dynamic.
- Hrn 2:** Silent throughout all measures.
- Hrn 3:** Silent throughout all measures.
- Bari 1:** Features a melodic line with a *p* dynamic throughout all measures.
- Bari 2:** Features a melodic line with a *p* dynamic throughout all measures.
- Tbn 1:** Measures 30-31 feature a rhythmic pattern with a *mp* dynamic. Measures 32-34 continue this pattern.
- Tbn 2:** Silent throughout all measures.
- B Tbn:** Silent throughout all measures.
- Euph:** Features a melodic line with a *p* dynamic throughout all measures.
- Eb Tba:** Silent throughout all measures.
- Bb Tba:** Silent throughout all measures.
- Glock:** Silent throughout all measures.
- Snare:** Silent throughout all measures.
- Sus Cym:** Silent throughout all measures.

I. Palouse

D

Musical score for I. Palouse, page 7. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, and Tuba. It features various dynamics such as p, mp, mf, and ppp, and includes measure numbers 36, 37, 38, and 39.

Instrument parts and dynamics:

- Sop Cor: *p* (measures 36-37), *mf* (measures 38-39)
- Cor 1: Rest
- Rep: *mf* (measures 38-39)
- Cor 2: *mp* (measures 36-37), *p* (measures 38-39)
- Cor 3: *mp* (measures 36-37), *p* (measures 38-39)
- Flug: *pp* (measures 36-37), *ppp* (measures 38-39)
- Hrn 1: *mf* (measures 38-39)
- Hrn 2: *mf* (measures 36-37), *p* (measures 38-39)
- Hrn 3: Rest
- Bari 1: *mp* (measures 36-37), *p* (measures 38-39)
- Bari 2: *mp* (measures 36-37), *p* (measures 38-39)
- Tbn 1: *mf* (measures 38-39)
- Tbn 2: Rest
- B Tbn: Rest
- Euph: *mp* (measures 36-37), *p* (measures 38-39)
- Eb Tba: *mp* (measures 36-37), *p* (measures 38-39)
- Bb Tba: *mp* (measures 36-37), *p* (measures 38-39)
- Glock: Rest
- Snare: Rest
- Sus Cym: Rest

# Washington Statements

8

Musical score for "Washington Statements" (page 8). The score is written for a large ensemble, including brass and woodwind instruments. The instruments listed on the left are: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Glock, Snare, and Sus Cym.

The score is divided into measures 40 through 44. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 40: Sop Cor, Rep, Cor 2, Hrn 1, Hrn 2, Tbn 1, Euph, Eb Tba, Bb Tba. Measure 41: Cor 1, Flug, Hrn 1, Hrn 2, Bari 1, Bari 2, Euph, Eb Tba, Bb Tba. Measure 42: Cor 2, Flug, Hrn 1, Hrn 2, Bari 1, Bari 2, Euph, Eb Tba, Bb Tba. Measure 43: Hrn 1, Hrn 2, Bari 1, Bari 2, Euph, Eb Tba, Bb Tba. Measure 44: Hrn 1, Hrn 2, Bari 1, Bari 2, Euph, Eb Tba, Bb Tba.

I. Palouse

E

Musical score for I. Palouse, page 9. The score includes parts for Sopranos, Cor 1-3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euphonium, Eb Tuba, Bb Tuba, Glock, Snare, and Suspended Cymbal. The score spans measures 45 to 50. Dynamics include *mf*, *pp*, and *p*. Performance instructions include "Distant" and "legato".

# Washington Statements

10

F

Musical score for 'Washington Statements', page 10, measures 51-56. The score is for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Glock
- Snare
- Sus Cym

Measures 51-56 are marked with a dynamic of *pp* (pianissimo) and a tempo marking of *legato*. The score includes various musical notations such as slurs, dynamics, and articulation marks. The percussion section (Glock, Snare, Sus Cym) is marked with *pp* and includes a section labeled 'snare brushes' starting in measure 55.



I. Palouse

G Hoedown (♩ = 96)

rit.

Musical score for I. Palouse, page 11. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, and Percussion. It features dynamics like ppp, pp, mf, and accents.

Measures 57-63 are shown. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, and Percussion. Dynamics include ppp, pp, mf, and accents. The tempo is marked as Hoedown (♩ = 96) and the section is marked as G. A ritardando (rit.) is indicated above measure 60.

# Washington Statements

12

H

This musical score is for the piece "Washington Statements" and is page 12 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures 64 through 67. A rehearsal mark "H" is located at the beginning of measure 67. The instruments and their parts are as follows:

- Sop Cor:** Silent throughout the page.
- Cor 1:** Silent until measure 67, where it plays a melodic line starting on a half note G4, marked *mp*.
- Rep:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cor 2:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cor 3:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Flug:** Silent until measure 65, then plays a melodic line marked *mf*.
- Hrn 1:** Silent until measure 65, then plays a melodic line marked *mf*, transitioning to *mp* in measure 67.
- Hrn 2:** Silent until measure 65, then plays a melodic line marked *mf*, transitioning to *mp* in measure 67.
- Hrn 3:** Silent until measure 65, then plays a melodic line marked *mf*, transitioning to *mp* in measure 67.
- Bari 1:** Silent throughout the page.
- Bari 2:** Silent throughout the page.
- Tbn 1:** Silent until measure 65, then plays a melodic line marked *mf*.
- Tbn 2:** Silent throughout the page.
- B Tbn:** Silent until measure 65, then plays a melodic line marked *mf*.
- Euph:** Plays a rhythmic pattern of eighth notes, marked *mf*, transitioning to *mp* in measure 67.
- Eb Tba:** Silent until measure 65, then plays a rhythmic pattern of eighth notes, marked *mf*, transitioning to *mp* in measure 67.
- Bb Tba:** Silent throughout the page.
- Percussion:** Glock, Snare, and Sus Cym are listed but have no notation on this page.

I. Palouse

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

69 70 71 72

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

# Washington Statements

14

I

(♩=♩)

Musical score for 'Washington Statements' (Part I). The score is for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Glock
- Snare
- Sus Cym

The score is divided into measures 73, 74, 76, and 77. The key signature is one flat (B-flat). The time signature is 6/8. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket labeled 'I' spans measures 74 and 75. The score concludes with a repeat sign at the end of measure 77.

I. Palouse

J Tempo 1 (♩ = 112)

Musical score for I. Palouse, page 15. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, and Tuba, along with Glock, Snare, and Suspended Cymbal. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as Tempo 1 (♩ = 112). The score is divided into measures 78, 79, 80, 81, and 82. The dynamics are marked as *mp* (mezzo-piano). The score includes a variety of musical notations, including rests, notes, and articulation marks.

78 79 80 81 82

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

# Washington Statements

16

This musical score is for the piece "Washington Statements" and covers measures 84 through 88. The instrumentation includes:

- Sopranos (Sop Cor)
- Cor 1
- Repetitions (Rep)
- Cor 2
- Cor 3
- Flugel (Flug)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Horn 3 (Hrn 3)
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euphonium (Euph)
- E♭ Tuba (Eb Tba)
- B♭ Tuba (Bb Tba)
- Glockenspiel (Glock)
- Snare (Snare)
- Sus Cymbal (Sus Cym)

The score features several dynamic markings: *mp* (mezzo-piano) and *p* (piano). It includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins. The key signature is one flat (B♭), and the time signature is 4/4. The percussion parts (Glock, Snare, Sus Cym) are mostly silent throughout the passage.

I. Palouse

K

Musical score for I. Palouse, page 17, measures 89-93. The score includes parts for Sopranos, Cornets, Trumpets, Horns, Baritone, Trombones, Euphonium, and Percussion.

Measures 89, 90, 91, 92, and 93 are indicated at the top of the page.

Instrument parts and dynamics:

- Sop Cor: Rests throughout.
- Cor 1: *pp* (measures 89-90), *mp* (measures 92-93).
- Rep: *pp* (measures 89-90), rests (measures 92-93).
- Cor 2: *pp* (measures 89-90), *mp* (measures 92-93).
- Cor 3: *pp* (measures 89-90), rests (measures 92-93).
- Flug: Rests throughout.
- Hrn 1: *mp* (measures 89-90), *pp* (measures 90-91), *p* (measures 92-93).
- Hrn 2: *mp* (measures 89-90), *pp* (measures 90-91), rests (measures 92-93).
- Hrn 3: *mp* (measures 89-90), *pp* (measures 90-91), rests (measures 92-93).
- Bari 1: *p* (measures 89-90), *mp* (measures 92-93).
- Bari 2: Rests (measures 89-91), *mp* (measures 92-93).
- Tbn 1: *pp* (measures 89-90), *pp* (measures 92-93).
- Tbn 2: *pp* (measures 89-90), *pp* (measures 92-93).
- B Tbn: *pp* (measures 89-90), *pp* (measures 92-93).
- Euph: *p* (measures 89-90), *pp* (measures 92-93).
- Eb Tba: Rests (measures 89-91), *pp* (measures 92-93).
- Bb Tba: Rests (measures 89-91), *pp* (measures 92-93).
- Glock: Rests throughout.
- Snare: Rests throughout.
- Sus Cym: Rests throughout.

# Washington Statements

18

L

Musical score for measures 94-100 of 'Washington Statements'. The score is for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Glock
- Snare
- Sus Cym

Measures 94-100 are marked with a dynamic of *mf*. The score features various melodic lines for woodwinds and brass, with some parts having rests. The Euphonium part has a complex rhythmic pattern in measures 94-95. The Trombone and Baritone parts have steady rhythmic accompaniment. The Percussion parts (Glock, Snare, Sus Cym) are mostly silent in this section.



I. Palouse

Musical score for I. Palouse, page 19. The score includes parts for Sopranos, Cori, Repetition, Flutes, Horns, Baritone, Trombones, Euphonium, and Percussion. The score is in 4/4 time and features various dynamics and articulations.

Measures 101-107 are marked. Dynamics include *mf*, *ff*, *mp*, *f*, *p*, *pp*, and *ppp*. Articulations include accents and slurs. The Percussion part includes instructions for *sus. cym.*, *soft mallets*, and *L.V.*

# Washington Statements

20  
M

109 110 111 112 113 114 115

*rit.*

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

*one only*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*mp*

*pp*

*p*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

## II. Columbia

Adagio misterioso (♩ = 60)

The score is for a 4/4 piece in F# major, marked 'Adagio misterioso' with a tempo of 60 beats per minute. The instrumentation includes Soprano and Alto Cor, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1 and 2, Trumpets 1 and 2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Suspended Cymbal/Rainstick.

Key musical features include:

- Cor 1:** Solo part with five measures of eighth-note patterns, marked *p* and *mf*. Measure 5 is marked '2 only'.
- Bar 1:** Solo part with five measures of eighth-note patterns, marked *mf* and *p*.
- Tbn 1:** Solo part with five measures of eighth-note patterns, marked *mp* and *mf*.
- Eb Tba and Bb Tba:** Play a sustained low note in the first four measures, then a half note in the fifth measure, marked *p*.
- Hrn 1:** Enters in the fifth measure with a half note, marked *mp*.

# Washington Statements

22

A

Musical score for "Washington Statements" (Page 22, Section A). The score is in 2/4 time and one sharp (F#). It includes parts for Sopranos, Cor 1, Rep, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, and Sus. cym. Rainstick. The score is divided into measures 6, 8, and 9. Dynamics include *p*, *mp*, *mf*, *tutti*, and *solo*. Articulations include accents, slurs, and staccato.

II. Columbia

Musical score for 'II. Columbia', measures 10-13. The score is written for a large ensemble including Sopranos, Cori, Flutes, Horns, Trombones, and Tubas. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, and *mp*, and articulation like accents and slurs. Measures 10-11 show the beginning of the piece with various instruments. Measures 12-13 feature a prominent five-measure rest in the Cori and Flute parts, with dynamic markings *p* and *mf* indicating the volume. The Trombone and Euphonium parts have *mp* markings. The Tuba parts have *p* markings. The Timpani and Suspended Cymbal parts are marked with a double bar line, indicating they are silent during these measures.

# Washington Statements

24

B

Musical score for Washington Statements, page 24, rehearsal mark B. The score includes parts for Sopranos, Cor 1-3, Rep, Flug, Hrn 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, and Sus. cym. Rainstick. The music is in 4/4 time with a key signature of one sharp (F#). Rehearsal mark B begins at measure 14. Dynamics include *p*, *mp*, and *mf*. Fingerings of 5 are indicated for several passages.

II. Columbia

C

Musical score for 'II. Columbia' page 25, measures 20-26. The score includes parts for Sopranos, Cor 1-3, Repetition, Flugel, Horns 1-3, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium, and Tubas (Eb and Bb). It features various dynamics such as *mf*, *mp*, *p*, and *cresc.*, along with articulation marks like accents and slurs.

Measures 20-26 are shown. A rehearsal mark 'C' is located above measure 24. The score includes parts for Sopranos, Cor 1-3, Repetition, Flugel, Horns 1-3, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium, and Tubas (Eb and Bb). Dynamics include *mf*, *mp*, *p*, and *cresc.*. Articulation marks include accents and slurs.

# Washington Statements

26

D

Musical score for Washington Statements, page 26, rehearsal mark D. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Tubas, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with rehearsal mark D and includes dynamic markings such as *mp*, *f*, and *ppp*. The percussion part includes a suspended cymbal and a rainstick.

Rehearsal Mark: D

Measures: 27, 28, 30, 31, 32, 33, 34, 35, 36

Parts: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Sus. cym, Rainstick

Dynamic markings: *mp*, *f*, *mf*, *ppp*



II. Columbia

**E**

Musical score for "II. Columbia" (page 27), featuring various instruments and dynamics. The score includes parts for Sopranos, Cor 1-3, Rep, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Suspended Cymbal/Rainstick. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 37, 38, 40, 41, 42, and 43 are indicated at the top.

# Washington Statements

28

F

Musical score for Washington Statements, page 28. The score is for a full orchestra and includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, and Tubas. It features dynamic markings such as *p*, *mf*, and *pp*, and includes a section marked 'F' starting at measure 45.

Measures 44, 45, 47, and 48 are indicated at the top of the score.

Instrument parts shown include:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp
- Sus. cym.
- Rainstick

II. Columbia

49 50 51 52

Sop Cor

Cor 1 *p* *mf*

Rep

Cor 2 *p* *mf*

Cor 3

Flug

Hrn 1 *mp* *mf* *mf* *p*

Hrn 2

Hrn 3

Bari 1 *mf* *p*

Bari 2

Tbn 1 *mp* *mf*

Tbn 2

B Tbn

Euph *mf*

Eb Tba *p*

Bb Tba *p*

Timp

Sus. cym.  
Rainstick

# Washington Statements

30

G

Musical score for Washington Statements, page 30, rehearsal mark G. The score includes parts for Sopranos, Cor 1-3, Rep, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, and Sus. cym. Rainstick. The music is in G major and 2/4 time. It features various dynamics such as *p*, *mf*, *pp*, *ppp*, and *mp*, along with articulation like accents and slurs. Rehearsal mark G is indicated by a box around the letter 'G' at the top of the page.

II. Columbia

58 59 60 61 62 63

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1  
*pp*

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1  
*pp*

Tbn 2  
*pp*

B Tbn  
*pp*

Euph  
*ppp*

Eb Tba  
*ppp*

Bb Tba  
*ppp*

Timp  
*ppp* niente

Sus. cym.  
Rainstick  
rain stk  
*pp* *fff*

### III. Hoh Rainforest

#### The Primordial Forest (♩=80)

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp (T.B.) (Tri.)

Xyl

*mp*

*mf*

*pp*

*mp*

*mp*

*mp*

Temple block & triangle cued in Timpani part, but also in separate Percussion

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins with a Soprano Cor Anglais part playing a melodic line in G major, 4/4 time, marked *mp*. The woodwinds (Cor 1-3, Flugelhorn, Horns 1-3) and brass (Baritone 1-2, Trumpets 1-2, Bass Trumpet, Euphonium, Trombones) are mostly silent, with some brass parts entering later in the piece. The Horns 1 and 2 parts have a *mf* dynamic. The Bass Trumpet part has a *pp* dynamic. The Euphonium part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The percussion part includes a cue for temple block and triangle.

Washington Statements

A

Musical score for Washington Statements, page 33, section A. The score includes parts for Sopranos, Cori, Flugs, Horns, Bari, Tbn, B Tbn, Euph, Eb Tba, Bb Tba, Timp, and Xyl. The score is in 2/4 time and features various dynamics such as *mf*, *mp*, *p*, and *pp*. The key signature is two sharps (F# and C#). The score is divided into measures 7 through 11. The Soprano part has a melodic line with some rests. The Cori parts have rests until measure 10. The Flugs part has rests throughout. The Horns part has a melodic line starting in measure 10. The Bari, Tbn, and B Tbn parts have rests until measure 10. The Euph, Eb Tba, and Bb Tba parts have rests until measure 10. The Timp and Xyl parts have a rhythmic pattern throughout.

III. Hoh Rainforest

Musical score for 'III. Hoh Rainforest', page 34. The score is written for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp (T.B.) (Tri.)
- Xyl

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 13, 14, and 15 are indicated at the top of the page. The instrumentation includes woodwinds, brass, and percussion.



# Washington Statements

B

Musical score for Washington Statements, page 35, section B. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Tubas, Timpani, and Xylophone. The score is in 2/4 time and features a variety of dynamics and articulations.

Measures 17, 18, and 19 are indicated at the top of the score.

Key signature: Two sharps (F# and C#).

Instrument parts and dynamics:

- Sop Cor: Rests in measures 17-19.
- Cor 1: *f* in measures 17-18; *mf* in measure 19.
- Rep: *f* in measures 17-18; *mf* in measure 19.
- Cor 2: *mf* in measures 17-19.
- Cor 3: *mf* in measures 17-19.
- Flug: *mf* in measures 17-19.
- Hrn 1: *f* in measures 17-18; Rests in measures 19-20.
- Hrn 2: *mf* in measures 17-18; Rests in measures 19-20.
- Hrn 3: *mf* in measures 17-18; Rests in measures 19-20.
- Bari 1: *mf* in measures 17-18; Rests in measures 19-20.
- Bari 2: *mf* in measures 17-18; Rests in measures 19-20.
- Tbn 1: *mf* in measures 17-18; Rests in measures 19-20.
- Tbn 2: *mf* in measures 17-18; Rests in measures 19-20.
- B Tbn: *mf* in measures 17-18; Rests in measures 19-20.
- Euph: *mf* in measures 17-18; Rests in measures 19-20.
- Eb Tba: *mf* in measures 17-18; Rests in measures 19-20.
- Bb Tba: *mf* in measures 17-18; Rests in measures 19-20.
- Timp (T.B. (Tri.)): *mp* in measures 17-19.
- Xyl: *mf* in measures 17-19.

### III. Hoh Rainforest

36

Musical score for "III. Hoh Rainforest" (page 36). The score is in 4/4 time and features the following instruments and parts:

- Sop. Cor:** Soprano Cor Anglais, mostly silent.
- Cor 1, 2, 3:** Three Cornets, mostly silent.
- Flug:** Flute, mostly silent.
- Hrn 1, 2, 3:** Three Horns. Horn 1 and 2 play melodic lines starting at measure 24, marked *p*. Horn 3 is silent.
- Bari 1, 2:** Two Baritone Saxophones. Bari 1 and 2 play melodic lines starting at measure 20, marked *p*.
- Tbn 1, 2:** Two Tenor Saxophones. Tbn 1 and 2 play melodic lines starting at measure 20, marked *p*.
- B. Tbn:** Bass Trombone, mostly silent.
- Euph:** Euphonium, plays melodic lines starting at measure 20, marked *p*.
- Eb Tba, Bb Tba:** E-flat and B-flat Trombones, mostly silent.
- Timp (T.B.) (Tri.):** Timpani. Timp. (T.B.) plays a rhythmic pattern starting at measure 24, marked *p*. Tri. plays a single note at measure 26, marked *p*.
- Xyl:** Xylophone, plays a rhythmic pattern starting at measure 20, marked *p*.

The score includes dynamic markings (*p*) and articulation marks (accents) throughout. The key signature is two sharps (D major), and the time signature is 4/4. Measure numbers 20 through 26 are indicated at the top of the page.

# Washington Statements

**C** Forest Full of Life  
Poco meno (♩ = 70)

Musical score for 'Forest Full of Life' (Poco meno, ♩ = 70). The score is for measures 28-31. The instruments and their parts are:

- Sop Cor:** Rests in measures 28-30; enters in measure 31 with a triplet of eighth notes, marked *pp*.
- Cor 1:** Solo part with triplets of eighth notes, marked *p*.
- Rep:** Part with triplets of eighth notes, marked *p*.
- Cor 2:** Rests throughout.
- Cor 3:** Rests throughout.
- Flug:** Rests throughout.
- Hrn 1, 2, 3:** Rests throughout.
- Bari 1:** Part with quarter notes, marked *p*.
- Bari 2:** Rests in measures 28-30; enters in measure 31 with a quarter note, marked *p*.
- Tbn 1, 2:** Rests in measures 28-30; enter in measure 31 with quarter notes, marked *pp*.
- B Tbn:** Rests throughout.
- Euph:** Part with quarter notes, marked *p*.
- Eb Tba:** Part with quarter notes, marked *p*.
- Bb Tba:** Rests in measures 28-30; enters in measure 31 with a quarter note, marked *p*.
- Timp (T.B.) (Tri.):** Rests throughout.
- Xyl:** Rests throughout.

III. Hoh Rainforest

Musical score for 'III. Hoh Rainforest' page 38. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp (T.B.) (Tri.)
- Xyl

Key features of the score include:

- Measures 32, 33, 34, and 35 are marked at the top of the staves.
- Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).
- Articulation includes accents and slurs.
- Figured bass notation includes a '5' under a quintuplet in Cor 1 and a '6' under a sextuplet in Euph.
- Performance instructions include 'solo' for Euph in measure 33.
- Rehearsal marks are present in measures 33 and 35.

Washington Statements

D

Musical score for Washington Statements, page 39, rehearsal mark D. The score includes parts for Sopranos, Cor 1-3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Timp (T.B. and Tri.), and Xyl. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p* and *pp*.

### III. Hoh Rainforest

40

**E** Tempo I (♩ = 80)

Mute

*pp*

solo

*p*

Washington Statements

54 55 56 57 58 59

Sop Cor  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hrn 1  
Hrn 2  
Hrn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp (T.B.) (Tri.)  
Xyl

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

III. Hoh Rainforest

Open

60 61 62 63

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp (T. B.) (Tri.)

Xyl

*mf*

*f*

*a2*

**F**

Detailed description: This page of a musical score, numbered 42, is titled 'III. Hoh Rainforest'. It features a variety of instruments: Sopranos (Sop Cor), Cori (Cor 1, Cor 2, Cor 3), Flute (Flug), Horns (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Timpani (Timp), and Xylophone (Xyl). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Open' for the flute and 'a2' for the Cor 1. A rehearsal mark 'F' is located at the top right. The measures are numbered 60 through 63. The flute part starts with a melodic line marked *mf* and 'Open'. The Cor 1 part has a melodic line marked *mf* and 'a2'. The reed parts (Rep, Cor 2, Cor 3) play sustained notes marked *mf*. The flute (Flug) and Horn 1 (Hrn 1) parts have melodic lines marked *f*. The Horn 2 (Hrn 2) and Horn 3 (Hrn 3) parts have sustained notes marked *mf* and *f*. The Baritone (Bari) parts have melodic lines marked *mf* and *f*. The Trombone (Tbn) parts have melodic lines marked *mf* and *f*. The Euphonium (Euph) part has a sustained note marked *f*. The Eb Trombone (Eb Tba) and Bb Trombone (Bb Tba) parts have melodic lines marked *mf* and *f*. The Timpani (Timp) part has a short melodic line marked *f*. The Xylophone (Xyl) part has a melodic line marked *mf* and *f*.



# Washington Statements

Musical score for 'Washington Statements' page 43. The score is written for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp (T.B.) (Tri.)
- Xyl

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with *mf* (mezzo-forte) in several places. Measure numbers 63, 66, 67, 68, and 69 are indicated at the top of the page. The score shows various melodic lines, rests, and dynamic markings across the different instruments.

III. Hoh Rainforest

Musical score for 'III. Hoh Rainforest', page 44. The score is written for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp (T.B.) (Tri.)
- Xyl

The score spans measures 70 to 77. Key dynamics include *mp*, *p*, *pp*, *ppp*, *mf*, and *pp*. Performance markings include *solo* and *ppp*. The key signature is one sharp (F#).

# IV. Cities of the Sound

Cities Theme (♩ = 80)

The musical score is for the piece "Cities Theme" in 4/4 time, with a tempo of quarter note = 80. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop Cor:** Remains silent throughout the section.
- Cor 1:** Enters at measure 5 with a melodic line marked *mf*.
- Rep:** Remains silent throughout the section.
- Cor 2:** Remains silent throughout the section.
- Cor 3:** Remains silent throughout the section.
- Flug:** Enters at measure 4 with a rhythmic pattern marked *mf*.
- Hrn 1:** Enters at measure 1 with a melodic line marked *mf*.
- Hrn 2:** Enters at measure 1 with a melodic line marked *mf*.
- Hrn 3:** Enters at measure 2 with a melodic line marked *mf*.
- Bari 1:** Enters at measure 2 with a melodic line marked *mp*.
- Bari 2:** Enters at measure 2 with a melodic line marked *mp*.
- Tbn 1:** Enters at measure 1 with a sustained note marked *mp*.
- Tbn 2:** Enters at measure 2 with a sustained note marked *mp*.
- B Tbn:** Remains silent throughout the section.
- Euph:** Enters at measure 1 with a sustained note marked *mp*.
- Eb Tba:** Remains silent throughout the section.
- Bb Tba:** Remains silent throughout the section.
- Percussion:** Includes Timp., Cym., H Tom., Snare, M Tom., L Tom., BD, B.D., and Tam. All are silent throughout the section.

# Washington Statements

46

A

Musical score for 'Washington Statements' (Section A), measures 10-18. The score is arranged for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp.
- Cym
- H Tom
- Snare
- M Tom
- L Tom
- BD
- B.D.
- Tam

Measure numbers 10, 12, 14, 15, 16, 17, and 18 are indicated above the staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

IV. Cities of the Sound

**B** Var. 1 - All That Jazz (♩ = 108)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cor:** Measures 19-21 marked *mp* with a *rit.* marking above. Measures 27-28 marked *mf*.
- Cor 1, 2, 3:** Measures 19-21 marked *mp*.
- Flug:** Measures 19-21 marked *mp*.
- Hrn 1, 2, 3:** Measures 19-21 marked *mp*. Measures 27-28 marked *p* and *mf* with dynamic hairpins.
- Bari 1:** Measures 19-21 marked *mf*.
- Bari 2:** Measures 19-21 marked *mf*.
- Tbn 1, 2:** Measures 19-21 marked *mf*.
- B Tbn:** Measures 19-21 marked *mf*.
- Euph:** Measures 19-21 marked *mf*.
- Eb Tba:** Measures 24-28 marked *mf* with a *solo* marking above.
- Bb Tba:** Measures 19-21 marked *mf*.
- Drum Set:** Measures 24-28 marked *mf* with the instruction "soft jazz brushes".

# Washington Statements

48

C

This musical score page, numbered 48, features rehearsal mark C. It contains staves for various instruments and percussion. The Soprano Cor (Sop Cor) part has measures 29-37. The three Cornets (Cor 1, 2, 3) and Flugelhorn (Flug) parts enter in measure 34 with a *mf* dynamic. The three Horns (Hrn 1, 2, 3) have dynamics of *p* and *mf* in measures 29-32, and *mf* in measures 36-37. The Tuba section includes Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, and Bb Tba. The Tbn 1 and 2 parts have *mf* dynamics in measures 30 and 36. The Eb Tba part has an *a2* marking in measure 36. The percussion section includes Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam, with a *mf* dynamic for the Snare in measure 36.

IV. Cities of the Sound

D

Musical score for 'IV. Cities of the Sound' page 49, featuring various instruments and dynamics. The score is written in treble clef with a key signature of one sharp (F#). The piece is marked with a 'D' time signature. The score includes parts for Sopranos, Cor 1, Rep, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam. The score is divided into measures 38-46. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

# Washington Statements

50

Musical score for 'Washington Statements' page 50. The score includes the following parts:

- Sop. Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp.
- Cym
- H Tom
- Snare
- M Tom
- L Tom
- BD
- B.D.
- Tam

Measures 47 through 55 are shown. Dynamics include *f*, *mf*, *mp*, and *mf*. The score features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum pattern in the percussion section.



# IV. Cities of the Sound

**E** Var. 2 - East Meets West (♩ = 100)  
(straight)

Musical score for measures 56-67. The score includes parts for Sopranos, Cor 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Timpani, Cymbal, Hi Tom, Snare, Middle Tom, Low Tom, and Bass Drum. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The score features various dynamics including *mp* (mezzo-piano) and *p* (piano). Measure 56 is marked with a box containing the letter 'E'. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

# Washington Statements

52

F

Musical score for Washington Statements, page 52. The score includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, and Tuba, along with a percussion section. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is marked with a 'F' in a box at the top. The measures are numbered 68 through 79. The Flute part is marked 'solo' and 'mf'. The Horn 1 part is marked 'mp'. The Trombone 1 part is marked 'p'. The Euphonium and Tuba parts are marked 'mp'. The percussion section includes Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam.

68 70 71 72 73 74 75 76 77 78 79

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Tim.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

IV. Cities of the Sound

G

Musical score for 'IV. Cities of the Sound', page 53, rehearsal mark G. The score includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Tubas, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with rehearsal mark G and includes dynamic markings such as *mf* and *mp*. The percussion part includes Cym, H Tom, Snare, M Tom, L Tom, BD, and B.D. Tam.

80 81 82 84 85 86 87 88 89 90 91 92

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Tim.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

# Washington Statements

54

H

rit.

Musical score for Washington Statements, page 54. The score includes parts for Sopranos, Cori, Flutes, Horns, Bari, Trombones, Euphonium, Tubas, and Percussion. It features various dynamics such as *mp*, *p*, and *ppp*, and includes a rehearsal mark 'H'. The score is in 4/4 time and includes a *rit.* (ritardando) marking.

Measures 93-106 are shown. The score includes parts for Sopranos, Cori, Flutes, Horns, Bari, Trombones, Euphonium, Tubas, and Percussion. Dynamics include *mp*, *p*, and *ppp*. A rehearsal mark 'H' is present above measure 98. A *rit.* (ritardando) marking is present above measure 103.

Instrument parts include:  
Sop Cor  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hrn 1  
Hrn 2  
Hrn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp.  
Cym  
H Tom  
Snare  
M Tom  
L Tom  
BD  
B.D.  
Tam

# IV. Cities of the Sound

I Var. 3 - The Grunge (♩ = 112)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Sopranos (Sop Cor), Cori 1, 2, and 3, Reper, and Flugi. The middle section includes brass: Horni 1, 2, and 3, Bari 1 and 2, Tbn 1 and 2, B Tbn, Euph, Eb Tba, and Bb Tba. The bottom section includes percussion: Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *f*, and *p*, and includes performance instructions like "heavy rock" and "light fill" for the percussion. Measure numbers 108 through 114 are indicated at the top of the score.

# Washington Statements

56

J

Musical score for Washington Statements, page 56. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam). The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, and *mf*, and includes performance instructions like "Harmon brassy" and "mf Harmon brassy". The page is numbered 56 and marked with a "J" in a box.

IV. Cities of the Sound

K

Musical score for 'IV. Cities of the Sound' page 57. The score includes parts for Sopranos, Cor 1-3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam). The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, and *Harmon brassy*. Measure numbers 124-132 are indicated at the top.

# Washington Statements

58

Musical score for measures 133-139. The score includes parts for Sopranos, Cori (1-3), Flugs, Horns (1-3), Bari (1-2), Tbn (1-2), B. Tbn, Euph, Eb Tba, Bb Tba, Timp., and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam). The key signature is one sharp (F#). The score features various dynamics including *f*, *mf*, and *ff*, and includes performance instructions such as "Open" for brass instruments. The percussion part includes a complex rhythmic pattern with accents and dynamic markings.



IV. Cities of the Sound

L Var. 4 - Master Classical (♩ = 68)

Musical score for 'IV. Cities of the Sound', Var. 4 - Master Classical (♩ = 68). The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 141 to 145. The instruments and their parts are as follows:

- Sop Cor: Rests in all measures.
- Cor 1: Rests in all measures.
- Rep: Rests in all measures.
- Cor 2: Rests in all measures.
- Cor 3: Rests in all measures.
- Flug: Rests in measures 141-143, then plays a melodic line in measures 144-145.
- Hrn 1: Plays a melodic line with *mp* dynamics in measures 141-145.
- Hrn 2: Plays a melodic line with *mp* dynamics in measures 141-145.
- Hrn 3: Rests in measures 141-143, then plays a melodic line with *pp* dynamics in measures 144-145.
- Bari 1: Rests in all measures.
- Bari 2: Rests in all measures.
- Tbn 1: Rests in all measures.
- Tbn 2: Rests in all measures.
- B Tbn: Rests in all measures.
- Euph: Rests in measures 141-143, then plays a melodic line with *mf* dynamics in measures 144-145.
- Eb Tba: Plays a rhythmic line with *mp* dynamics in measures 141-145.
- Bb Tba: Rests in all measures.
- Timp.: Rests in all measures.
- Cym: Rests in all measures.
- H Tom: Rests in all measures.
- Snare: Rests in all measures.
- M Tom: Rests in all measures.
- L Tom: Rests in all measures.
- BD: Rests in all measures.
- B.D.: Rests in all measures.
- Tam: Rests in all measures.

# Washington Statements

60

M

Musical score for 'Washington Statements', page 60, measures 146-151. The score is for a full orchestra and includes a soprano part. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'M' is located above measure 149.

**Measures 146-149:** The Soprano (Sop Cor) part is silent. The Cor 1 and Rep parts play a rhythmic pattern of eighth notes. Cor 2 and Cor 3 play a melodic line marked *legato* and *p*. The Flug horn part plays a melodic line marked *mf*. Hrn 1 and Hrn 2 play a rhythmic pattern of eighth notes. Hrn 3 plays a melodic line marked *mf*. Bari 1 and Bari 2 are silent. Tbn 1 and Tbn 2 play a melodic line marked *p*. B Tbn plays a melodic line marked *p*. Euph plays a melodic line marked *mf*. Eb Tba and Bb Tba are silent. The percussion section (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam) is silent.

**Measures 150-151:** The Soprano (Sop Cor) part enters with a melodic line marked *mp*. Cor 1 and Rep parts continue their rhythmic pattern, marked *mp*. Cor 2 and Cor 3 continue their melodic line, marked *pp*. The Flug horn part continues its melodic line, marked *mp*. Hrn 1 and Hrn 2 continue their rhythmic pattern, marked *mp*. Hrn 3 continues its melodic line, marked *mp*. Bari 1 and Bari 2 continue their melodic line, marked *p*. Tbn 1 and Tbn 2 continue their melodic line, marked *pp*. B Tbn continues its melodic line, marked *pp*. Euph continues its melodic line, marked *p*. Eb Tba and Bb Tba continue their melodic line. The percussion section remains silent.

IV. Cities of the Sound

N

Musical score for measures 152-156. The score includes parts for Sopranos, Cor 1, Rep, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euphonium, Eb Tuba, Bb Tuba, Timpani, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam). Dynamics include *pp*, *p*, *mp*, *mf*, and *pppp*. A rehearsal mark 'N' is present at the top right.

# Washington Statements

62

Musical score for "Washington Statements" (page 62). The score is written for a large ensemble and includes the following parts:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp.
- Cym
- H Tom
- Snare
- M Tom
- L Tom
- BD
- B.D.
- Tam

The score is in 2/4 time and features a key signature of one sharp (F#). The measures shown are numbered 158 through 163. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The Flugs part begins with a *mf* dynamic at measure 161. The Horns and Euphonium parts have melodic lines, while the Trombones and Tuba parts provide harmonic support. The percussion section includes Cymbal, Snare, and Tom-toms.

IV. Cities of the Sound

O Var. 5 - Native Waves (♩ = 76)

rit.

164 165 166 168 169 170 171 172 173

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

# Washington Statements

64

Musical score for "Washington Statements", page 64. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Sop Cor:** Soprano Cor Anglais, starting with a melodic line in measures 185-186.
- Cor 1, 2, 3:** Three Cornets, mostly silent.
- Rep:** Trumpet, mostly silent.
- Flug:** Flugelhorn, playing a melodic line starting in measure 180.
- Hrn 1, 2, 3:** Three Horns, playing a melodic line starting in measure 180.
- Bari 1, 2:** Two Baritone Saxophones, playing a melodic line starting in measure 185.
- Tbn 1, 2:** Two Tenor Saxophones, playing a rhythmic pattern.
- B Tbn:** Bass Trombone, playing a rhythmic pattern.
- Euph:** Euphonium, playing a melodic line starting in measure 185.
- Eb Tba, Bb Tba:** Eb and Bb Trombones, playing a melodic line.
- Timp.:** Timpani, mostly silent.
- Percussion:** Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam, with various rhythmic markings.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4. The page number 64 is located at the top left.

IV. Cities of the Sound

**P**

Musical score for "IV. Cities of the Sound" (page 65). The score includes parts for Sopranos, Cori (1-3), Flute, Horns (1-3), Baritone (1-2), Trombones (1-3), Euphonium, Eb and Bb Tubas, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam). The score spans measures 187 to 199. Dynamics include *mf* and *f*.

# Washington Statements

66

Q

Musical score for 'Washington Statements', measures 200-212. The score includes parts for Sopranos, Cor 1, Rep, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Q' (Crescendo) marking is present above measure 204. The Soprano part has rests from measure 200 to 203 and 207 to 212, with melodic lines in measures 204-206 and 209-210. The woodwinds and strings provide accompaniment throughout.



IV. Cities of the Sound

R Epilogue - The Competition  
Intro (♩ = 60)

213 214 215 216 217 218 219 220 221 222 223

accel.

Sop Cor  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hrn 1  
Hrn 2  
Hrn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp.  
Cym  
H Tom  
Snare  
M Tom  
L Tom  
BD  
B.D.  
Tam

# Washington Statements

68

*rit.*

**Animato** (♩ = 140)

Musical score for Washington Statements, page 68. The score includes parts for Sopranos, Cori, Flugs, Horns, Bari, Tbn, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Cym, H Tom, Snare, M Tom, L Tom, BD, and B.D. Tam. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mp*, *mf*, *sfz*, and *pp*, and includes performance instructions like "choke" and "rit.". Measure numbers 225, 226, 227, 228, 229, 230, 231, and 232 are indicated at the top of the staves.

IV. Cities of the Sound

S

Musical score for 'IV. Cities of the Sound', measures 234-240. The score includes parts for Sopranos, Cori (1, 2, 3), Flugs, Horns (1, 2, 3), Bari (1, 2), Tbn (1, 2), B. Tbn, Euph, Eb Tba, Bb Tba, Timp., Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *ff*. Measure numbers 234, 235, 236, 237, 238, 239, and 240 are indicated at the top of the score.

# Washington Statements

70

T

Musical score for Washington Statements, measures 242-246. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 242, 243, 244, 245, and 246 are indicated at the top of the score. The instruments listed on the left are: Sop. Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp., Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., and Tam.

IV. Cities of the Sound

This musical score is for the piece "IV. Cities of the Sound" and spans measures 247 to 250. The instrumentation includes:

- Sopranos (Sop Cor)
- Cor 1 and Cor 2
- Repetitions (Rep)
- Cor 3
- Flugels (Flug)
- Horn 1, Horn 2, and Horn 3 (Hrn 1, Hrn 2, Hrn 3)
- Bari 1 and Bari 2
- Tuba 1 and Tuba 2 (Tbn 1, Tbn 2)
- Bass Tuba (B Tbn)
- Euphonium (Euph)
- E♭ Tuba (Eb Tba)
- B♭ Tuba (Bb Tba)
- Timpani (Timp.)
- Cymbal (Cym)
- Hi-hat (H Tom)
- Snare (Snare)
- Medium Tom (M Tom)
- Low Tom (L Tom)
- Bass Drum (BD)
- Bass Drum (B.D.)
- Tam-tam (Tam)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The percussion section includes a snare drum pattern in measures 247-249 and a bass drum pattern in measure 250. The brass instruments play melodic and harmonic lines, with some parts marked with accents and slurs. The woodwinds and strings provide accompaniment and texture.

# V. Rainier

Moderato (♩=90)

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Xyl

Sus. Cym.  
Tri.  
Tan.

with soft mallets  
sus cym

L.V.

*ppp* ————— *fff*

# Washington Statements

**A** Meadow (l'istesso tempo)

**B**

Musical score for 'Washington Statements' featuring various instruments including Sopranos, Cori, Repercutio, Flugs, Horns, Bari, Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion. The score is divided into sections A and B. Section A is titled 'Meadow (l'istesso tempo)'. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. The score is written in 3/4 time and includes measures 14 through 25. The instruments listed are Sop. Cor., Cor. 1, Rep., Cor. 2, Cor. 3, Flug., Hrn. 1, Hrn. 2, Hrn. 3, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tba., Bb Tba., Timp., Xyl., and Sus. Cym., T.B., Tri., Tam.

V. Rainer

Musical score for V. Rainer, page 74. The score includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Tuba, and Percussion. The score is in 2/4 time and features various dynamics and articulations.

Measures 26-37 are indicated at the top of the page.

Instrument parts and dynamics:

- Sop Cor: Measures 26-27, 28-37.
- Cor 1: Measures 26-27, 28-37. Dynamics: *mp*, *mf*, *p*.
- Rep: Measures 26-27, 28-37. Dynamics: *mp*, *mf*, *p*.
- Cor 2: Measures 26-27, 28-37.
- Cor 3: Measures 26-27, 28-37.
- Flug: Measures 26-27, 28-37. Dynamics: *mf*.
- Hrn 1: Measures 26-27, 28-37. Dynamics: *mf*.
- Hrn 2: Measures 26-27, 28-37. Dynamics: *mf*.
- Hrn 3: Measures 26-27, 28-37. Dynamics: *mf*.
- Bari 1: Measures 26-27, 28-37. Dynamics: *mf*, *mp*.
- Bari 2: Measures 26-27, 28-37. Dynamics: *mp*.
- Tbn 1: Measures 26-27, 28-37. Dynamics: *mf*, *mp*.
- Tbn 2: Measures 26-27, 28-37. Dynamics: *mf*, *mp*.
- B Tbn: Measures 26-27, 28-37. Dynamics: *mp*.
- Euph: Measures 26-27, 28-37. Dynamics: *mf*, *mp*.
- Eb Tba: Measures 26-27, 28-37. Dynamics: *mf*.
- Bb Tba: Measures 26-27, 28-37.
- Timp.: Measures 26-27, 28-37.
- Xyl: Measures 26-27, 28-37.
- Sus. Cym.: Measures 26-27, 28-37. Dynamics: *ppp*, *mf*. Includes instruction: "with soft mallets sus cym".



# Washington Statements

C Across the Ice (♩=96)

Musical score for Washington Statements, page 75, measures 38-51. The score is in 2/4 time with a tempo of ♩=96. The key signature has one flat (B-flat). The score includes parts for Sopranos, Cori (1, 2, 3), Flugs, Horns (1, 2, 3), Baritone (1, 2), Trombone (1, 2), Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Timpani, and Xylophone. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, and includes performance instructions like "Str Mute".

Measures 38-44: Sopranos, Cori, and Flugs are silent. Horns 1 and 2 play a melodic line starting at measure 38. Baritone 1 and 2 play a rhythmic pattern. Trombone 1 and 2 play a melodic line. Bass Trombone, Euphonium, Eb Tuba, and Bb Tuba play a rhythmic pattern. Timpani and Xylophone are silent.

Measures 45-51: The score continues with various dynamics and performance instructions. The strings are muted from measure 45 onwards. The Horns, Baritone, Trombone, and Tuba parts continue with their respective melodic and rhythmic lines.

V. Rainer

76

Musical score for V. Rainer, page 76. The score includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Eb and Bb Trombones, Timpani, Xylophone, and Percussion. The score is in 2/4 time and features various dynamics and articulations.

Measures 52-64 are shown. Dynamics include *f*, *p*, *mp*, *mf*, and *mf*. Articulations include accents and slurs. Performance instructions include "Open" for woodwinds and "tri" for percussion.

Instrument parts include:  
Sop. Cor  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hrn 1  
Hrn 2  
Hrn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp.  
Xyl  
Sus. Cym.  
T.B.  
Tri.  
Tam

# Washington Statements

D

Musical score for Washington Statements, page 77, rehearsal mark D. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Tuba, Xylophone, and Percussion.

Measures 65-79 are shown. Rehearsal mark D is at measure 71.

Instrument parts and dynamics:

- Sop Cor: *mf* (measures 78-79)
- Cor 1: *mf* (measures 66-69)
- Rep: (empty)
- Cor 2: *mf* (measures 74-79)
- Cor 3: (empty)
- Flug: *mf* (measures 78-79)
- Hrn 1: *mf* (measures 71-79)
- Hrn 2: *mf* (measures 71-79)
- Hrn 3: *mf* (measures 71-79)
- Bari 1: *mf* (measures 71-79)
- Bari 2: (empty)
- Tbn 1: *mf* (measures 66-71), *f* (measures 78-79) with Str Mute
- Tbn 2: *f* (measures 78-79) with Str Mute
- B Tbn: (empty)
- Euph: *mf* (measures 71-79)
- Eb Tba: *mp* (measures 66-67), *mf* (measures 68-69), *mf* (measures 71-79)
- Bb Tba: *mp* (measures 66-67), *mf* (measures 68-69), *mf* (measures 71-79)
- Timp.: (empty)
- Xyl: *mp* (measures 66-69), *f* (measures 78-79)
- Sus. Cym., T.B., Tri., Tam: (empty)

V. Rainer

78

Musical score for V. Rainer, page 78. The score includes parts for Sopranos, Cori, Flugs, Horns, Bari, Tbn, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Sus. Cym. with dynamics like f, mf, mp, pp, and ff.

Measures 80-97 are shown. Dynamics include *f*, *mf*, *mp*, *pp*, and *ff*. The score includes parts for Sopranos, Cori, Flugs, Horns, Bari, Tbn, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Sus. Cym. (T.B., Tri., Tam.).

Washington Statements

E Racing the Storm (♩=120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop Cor
- Cor 1 (mp)
- Rep
- Cor 2 (mp)
- Cor 3
- Flug
- Hrn 1 (mp)
- Hrn 2 (mp)
- Hrn 3 (mp)
- Bari 1
- Bari 2
- Tbn 1 (mp, Open)
- Tbn 2 (mp, Open)
- B Tbn
- Euph
- Eb Tba
- Bb Tba (mf)
- Timp.
- Xyl
- Sus. Cym.
- T.B.
- Tri.
- Tam

The score includes measure numbers 99 through 105 and dynamic markings such as *mp* and *mf*. The key signature has two flats and the time signature is 3/8.

V. Rainer

F

Musical score for V. Rainer, page 80. The score is in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into measures 106 through 113. A dynamic marking of *mp* (mezzo-piano) is present in measures 111-113 for several instruments. A dynamic marking of *mf* (mezzo-forte) is present in measures 106-110 for several instruments. The instruments listed on the left are: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp., Xyl, and Sus. Cym., T.B., Tri., Tam.

# Washington Statements

G

Musical score for Washington Statements, page 81, rehearsal mark G. The score includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombone, Euphonium, Tuba, Timpani, and Xylophone. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, and *f*. Rehearsal marks 114 through 121 are indicated at the top of the page.

114 115 116 117 119 120 121

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Tim.

Xyl

Sus. Cym.  
T.B.  
Tri.  
Tam

Musical score for V. Rainer, page 82, rehearsal mark H. The score includes parts for Sopranos, Cori, Flugs, Horns, Bari, Tbn, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *ff*. The rehearsal mark H is located at the top right of the page. The score is divided into measures 122 through 130. The instrumentation includes Sopranos, Cori 1, 2, and 3, Flugs, Horns 1, 2, and 3, Bari 1 and 2, Tbn 1 and 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion (Sus. Cym., T.B., Tri., Tam).



# Washington Statements

Musical score for Washington Statements, page 83. The score includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Tuba, Timpani, and Xylophone. The score is in 4/4 time and features various dynamics such as *mf* and *mp*. The measures are numbered 131 through 138.

131 132 133 134 135 136 137 138

Sop Cor  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hrn 1  
Hrn 2  
Hrn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp.  
Xyl  
Sus. Cym.  
T.B.  
Tri.  
Tam

V. Rainer

84

I

139 141 142 143 144 145 146

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Tim.

Xyl

Sus. Cym.  
T.B.  
Tri.  
Tam

solo

*f*

*mf*

*mp*

*mf*

*p*

*p*

(Thunderclap)

*fff*

*pp*

# Washington Statements

Musical score for 'Washington Statements', measures 147-154. The score is written for a large ensemble and includes the following parts:

- Sop. Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp.
- Xyl
- Sus. Cym.
- T.B.
- Tri.
- Tam.

Measure numbers 147, 148, 149, 150, 151, 152, 153, and 154 are indicated above the staff lines.

Dynamic markings include *mp*, *mf*, *mp*, *dim.*, *p*, and *p*.

V. Rainer

J The Summit (♩=80)

Musical score for 'The Summit' by V. Rainer, page 86. The score is for a concert band and includes parts for Sopranos, Cor 1-3, Flute, Horns 1-3, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, Timpani, Xylophone, and Percussion (Sus. Cym., T.B., Tri., Tam.). The score covers measures 155 to 164. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include mp, p, and pp. A rehearsal mark 'J' is placed above measure 158.

# Washington Statements

K

Musical score for Washington Statements, page 87. The score includes parts for Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Tuba, Timpani, and Xylophone. The score is in G major and 4/4 time. The key signature is one sharp (F#). The score is divided into measures 165-176. The dynamics range from *mp* to *mf*, with *cresc.* markings. The score includes a rehearsal mark 'K' at the beginning of measure 174. The percussion parts include Tam, L.V., and L.V. markings.

Measures: 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176

Parts: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp., Xyl, Sus. Cym., T.B., Tri., Tam

Dynamics: *mp*, *cresc.*, *mf*

Rehearsal Mark: K

Percussion: *f*, *tam*, L.V., L.V.

V. Rainer

88

Musical score for V. Rainer, page 88. The score includes parts for Sopranos, Cori, Flugs, Hörner, Bari, Tuba, Euphonium, Trompeten, and Percussion. It features dynamic markings like *f*, *ff*, and *pp*, and performance instructions such as "choke" and "L.V.".

Measures 177, 178, 179, 180, and 181 are indicated at the top of the score.

Instrument parts include: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp., Xyl, and Sus. Cym. T.B. Tri. Tam.

Dynamic markings: *f*, *ff*, *pp*.

Performance instructions: *choke*, *L.V.*